

# Alas! what hope of speeding

George Kirbye  
(1570-1634)

5

Soprano I  
A-\_\_\_\_ las! What hope of speed - ing, Where hope be - guil'd lies bleed-

Soprano II  
A-\_\_\_\_ las! What hope of speed - ing, Where hope be - guil'd lies bleed-

Tenor  
8 What hope of speed - ing, Where hope be - guil'd lies bleed-

Bass

Practice

10

S  
ing? What hope of speed - ing, Where hope he - guil'd lies bleed-

T  
8 ing? A - las! What hope of speed - ing, Where hope be - guil'd lies bleed-

B  
A-\_\_\_\_ las! What hope of speed - ing, Where hope be - guil'd lies bleed-

Practice

15

S ing? She bade come, \_\_\_\_\_ when she

T ing? She bade come, \_\_\_\_\_ when she

B 8 ing? She bade come, when she spy'd me, she bade come when she

ing? She bade come, when she spy'd me, when she

20

S spy'd me, And, when I came, she fly'd \_\_\_\_\_ me, and,

T spy'd me. And, when I came, she fly'd \_\_\_\_\_ me, and,

B 8 spy'd me, And when I came she fly'd \_\_\_\_\_ me, And

spy'd me, \_\_\_\_\_ And

25

S when I came, she fly'd me. Then, when I was be -

T when I came, she fly'd me. Then, when I was be -

B 8 when I came she fly'd me. Then,

when I came she fly'd me.

30

S guil - ed, then, when I was be-guil - ed, She at my sigh-

T guil - ed, be - guil - ed, be-guil - ed, She at my sigh-

B 8 when I was be - guil - ed, be-guil - ed, She at my sigh-

Then when I was be-guil - ed,

35

S ing smil- ed, she at my sigh- ing, she

T ing, she at my sigh - ing smil - ed She at my sigh- ing, she

B She at my sigh- ing, she

40

S at my sigh- ing smil-

T at my sigh- ing smil-

B at my sigh- ing she at my sigh - ing smil -

45

S ed. But if you take such plea - sure Of hope and

T ed. But if you take such plea - sure Of hope and

B 8 ed. But if you take such plea - sure Of hope and

Detailed description: This block contains the musical score for measures 45 through 49. It features three vocal staves (Soprano, Tenor, Bass) and a piano accompaniment. The lyrics are: "ed. But if you take such plea - sure Of hope and". The Soprano and Tenor parts have a melodic line, while the Bass part has a lower, more sustained line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

50

S joy, my trea - sure, By de - ceit to be-reave

T joy, my trea - sure, By de - ceit to be - reave me,

B 8 joy, my trea - sure, By de - ceit to be-reave me by de -

joy, my trea - sure, By de - ceit to be -

Detailed description: This block contains the musical score for measures 50 through 54. It features three vocal staves (Soprano, Tenor, Bass) and a piano accompaniment. The lyrics are: "joy, my trea - sure, By de - ceit to be-reave". The Soprano and Tenor parts have a melodic line, while the Bass part has a lower, more sustained line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

55

S me, by de - ceit to be-reave me, Love me, and so de -

T 8 ceit to be-reave me, to be-reave me, Love me, and

B reave me, Love me and so de -

Detailed description: This block contains the musical notation for measures 55 to 57. The Soprano (S) part begins with a whole note, followed by eighth notes. The Tenor (T) part starts with a whole note, then eighth notes. The Bass (B) part has a whole note, then a half note, and ends with a quarter note. The piano accompaniment features chords and moving lines in both hands.

60

S ceive me. But if you take such plea - sure

T 8 so de-ceive me. But if you take such plea - sure

B ceive me. But if you take such plea - sure

Detailed description: This block contains the musical notation for measures 60 to 62. The Soprano (S) part has a whole note, then a half note, and ends with a quarter note. The Tenor (T) part starts with a whole note, then a half note, and ends with a quarter note. The Bass (B) part has a whole note, then a half note, and ends with a quarter note. The piano accompaniment continues with chords and moving lines.

65

S Of hope and joy, my trea - sure, By de - ceit to be-reave

T Of hope and joy, my trea - sure, By de - ceit to be - reave me,

B 8 Of hope and joy, my trea - sure, By de - ceit to be-reave me, by de -

Of hope and joy, my trea - sure, By de - ceit to be -

70

S me, by de - ceit to be-reave me, Love me, and so de - ceive me.

T by de - ceit to be - reave me, be-reave me, Love me, and so de-ceive me.

B 8 ceit to be-reave me, to be-reave me, Love me, and so de-ceive me.

reave me, Love me, and so de - ceive me.